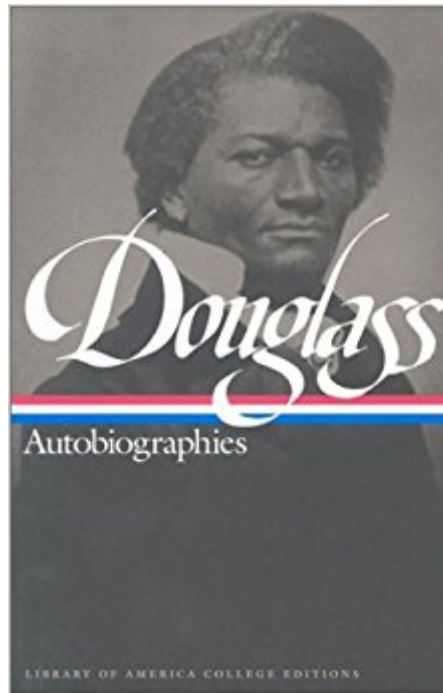




The book was found

Douglass: Autobiographies (Library Of America College Editions)



Synopsis

Book by Douglass, Frederick

Book Information

Series: Library of America College Editions

Paperback: 1152 pages

Publisher: Library of America (May 1, 1996)

Language: English

ISBN-10: 1883011302

ISBN-13: 978-1883011307

Product Dimensions: 7.8 x 1.7 x 5 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.2 out of 5 stars 4 customer reviews

Best Sellers Rank: #371,197 in Books (See Top 100 in Books) #57 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Science](#) #937 in [Books > Biographies & Memoirs > Ethnic & National > African-American & Black](#) #2402 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > African-American Studies](#)

Customer Reviews

Frederick Douglass, an outspoken abolitionist, was born into slavery in 1818 and, after his escape in 1838, repeatedly risked his own freedom as an antislavery lecturer, writer, and publisher. Henry Louis Gates, Jr. was Professor of English, Comparative Literature, and Africana Studies at Cornell University, and also tenured at Yale, Duke, and Harvard, where he was appointed W.E.B. DuBois professor of humanities in 1991. Professor Gates is the author of *Figures in Black: Words, Signs, and the Racial Self*, *Wonders of the African World*, *The Signifying Monkey: A Theory of African-American Literary Criticism*, *Thirteen Ways of Looking at a Black Man*, *Loose Cannons: Notes on the Culture Wars*, and *Colored People: A Memoir*. With Cornel West, he co-wrote *The African American Century: How Black Americans Have Shaped Our Country and The Future of the Race*. He is also the editor of the critically-acclaimed edition of *Our Nig*, an annotated reprint of Harriet E. Wilson's 1859 novel, *The Slave's Narrative* (with the late Charles T. Davis), *Africana: The Encyclopedia of the African and African-American Experience*, *Six Women's Slave Narratives*, and *In the House of Oshugbo: Critical Essays on Wole Soyinka*. He is a recipient of the MacArthur Prize.

Fredrick Douglass provides a remarkable look at the daily life of a slave. He explains the mechanisms used to maintain the slave system and how it affected the people involved. Many of his observations about education and economics are still valid. The writing style is not dated or affected. The stories are interesting and move quickly.

This is one of the most eye opening pieces of literature that I ever had the pleasure to read. I really feel that if everyone read this book there would not be such a problem with racism. I think that the book has not received the commendation that it deserves because many people are afraid of its contents and what it means to their lives - their ancestors were the cause of much of the horror and abuse that follows the abomination of slavery. It is one of the best books that I have ever read and I would certainly recommend it to those who are not too scared to read it. As for it being a piece of abolitionist rubbish - No way! Douglass was certainly not the only writer to portray his life of slavery in this context - they all can't be lying. Also, what right have we to be so critical of his life - This is his autobiography, not a pamphlet to try and rouse the masses against slavery and racism.

This is one of the most eye opening pieces of literature that I ever had the pleasure to read. I really feel that if everyone read this book there would not be such a problem with racism. I think that the book has not received the commendation that it deserves because many people are afraid of its contents and what it means to their lives - their ancestors were the cause of much of the horror and abuse that follows the abomination of slavery. It is one of the best books that I have ever read and I would certainly recommend it to those who are not too scared to read it. As for it being a piece of abolitionist rubbish - No way! Douglass was certainly not the only writer to portray his life of slavery in this context - they all can't be lying. Also, what right have we to be so critical of his life - This is his autobiography, not a pamphlet to try and rouse the masses against slavery and racism.

This book lacks everything which it needs. Past the third chapter, the story begins to roll, but before that, it reads very much like an abolitionist pamphlet. I am very much in favor of what the novel tries to express, but the blatant way in which the message is conveyed takes away from the entire book. For a look at the institution of slavery and several examples of brutality from the Frederick Douglass' life, this is a good book, but do not expect to be moved or to feel as if you experienced the horror of the time. It could have been done better.

[Download to continue reading...](#)

Frederick Douglass : Autobiographies : Narrative of the Life of Frederick Douglass, an American Slave / My Bondage and My Freedom / Life and Times of Frederick Douglass (Library of America) Douglass: Autobiographies (Library of America College Editions) The Kids' College Almanac: A First Look at College (Kids' College Almanac: First Look at College) The Collected Autobiographies of Maya Angelou (Modern Library) Narrative of the Life of Frederick Douglass, An American Slave: (Library of America Paperback Classic) Debussy - Suite bergamasque: Prelude, Menuet, Clair de lune, Passepied (Schirmer Performance Editions) (Schirmer Performance Editions: Hal Leonard Piano Library) Restoried Selves: Autobiographies of Queer Asian / Pacific American Activists (Haworth Gay & Lesbian Studies) Surviving Madness: A Therapist's Own Story (Living Out: Gay and Lesbian Autobiographies) An Underground Life: Memoirs of a Gay Jew in Nazi Berlin (Living Out: Gay and Lesbian Autobiographies) Notable Women in American History: A Guide to Recommended Biographies and Autobiographies Pro Wrestling Autobiographies: A Complete Reading Checklist with Links Outbound: Finding a Man, Sailing an Ocean (Living Out: Gay and Lesbian Autobiographies, Joan Larkin and David Bergman, Series Editors) Cleopatra's Wedding Present: Travels through Syria (Living Out: Gay and Lesbian Autobiographies) Wild Man (Living Out: Gay and Lesbian Autobiographies) Narrative of the Life of Frederick Douglass, an American Slave & Incidents in the Life of a Slave Girl (Modern Library Classics) Paying for College Without Going Broke, 2018 Edition: How to Pay Less for College (College Admissions Guides) How to Succeed in High School and Prep for College: Book 1 of How to Succeed in High School, College and Beyond College Paying for College Without Going Broke, 2017 Edition: How to Pay Less for College (College Admissions Guides) The Hammer and the Anvil: Frederick Douglass, Abraham Lincoln, and the End of Slavery in America Signature Editions for Trumpet (John Williams Signature Edition - Brass) (John Williams Signature Editions)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)